Course Standards for 2019-2020 and Beyond

Course Code: 230107

Course Name: English 1

Grade Level: 9

Upon course completion students should be able to:



| Std.# | Standard Text |
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| RL.9.1 | Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| RL.9.2 | Determine a theme or central idea of a text, and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details. |
| RL.9.3 | Analyze how complex characters develop over the course of a text, interact with other characters and advance the plot or develop themes. |
| RL.9.4 | Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. |
| RL.9.5 | Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension or surprise. |
| RL.9.6 | Analyze a particular author's perspective or cultural experience reflected in a work of literature by drawing on a wide reading of world literature. |
| RL.9.7 | Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. |
| RL.9.9 | Analyze how an author draws on and transforms source material in a specific work. |
| RL.9.10 | By the end of the year, flexibly use a variety of comprehension strategies (i.e., questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, using prior knowledge, determining importance) to read, comprehend and analyze grade-level appropriate, complex literary texts independently and proficiently. |
| RI.9.1 | Cite relevant and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |
| RI.9.2 | Determine central ideas of a text and analyze in detail their development over the course of a text, including how they emerge and are shaped and refined by specific details. |
| RI.9.3 | Analyze how the author unfolds an analysis or series of ideas or events over the course of a text, including the order in which the points are made, how they are introduced and developed and the connections that are drawn between them. |

| Std. # RI.9.4 | Standard Text Determine the meaning of words and phrases as they are used in a text, |
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| 10.5.4 | including figurative, connotative and technical meanings; analyze the |
| | cumulative impact of specific word choices on meaning and tone. |
| RI.9.5 | Analyze in detail how an author's ideas or claims are developed and refined by |
| | particular sentences, paragraphs or larger portions of a text. |
| RI.9.6 | Determine an author's point of view, perspective and purpose in a text, and analyze how an author uses rhetoric to advance that point of view or purpose. |
| RI.9.7 | Analyze various accounts of a subject presented in different print and non-print formats, determining which details are emphasized in each account. |
| RI.9.8 | Evaluate the argument, specific claims and evidence in a text, assessing the validity, reasoning, relevancy and sufficiency of the evidence; identify false statements and fallacious reasoning. |
| RI.9.9 | Analyze documents of historical and literary significance, including how they address related themes and concepts. |
| RI.9.10 | By the end of the year, flexibly use a variety of comprehension strategies (i.e., |
| | questioning, monitoring, visualizing, inferencing, summarizing, synthesizing, |
| | using prior knowledge, determining importance) to read, comprehend and |
| | analyze grade-level appropriate, complex informational texts independently and proficiently. |
| C.9.1 | Compose arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. |
| C.9.1.a | Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience. |
| C.9.1.b | Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims and create an organization that establishes clear relationships among claim(s), counterclaims, reasons and evidence. |
| C.9.1.c | Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. |
| C.9.1.d | Link the major sections of the text cohesively, and clarify the relationships among claim(s), counterclaims, reasons and evidence. |
| C.9.1.e | Establish and maintain a task appropriate writing style. |
| C.9.1.f | Provide a concluding statement or section that follows from and supports the argument presented. |
| C.9.1.g | Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. |
| C.9.2 | Compose informative and/or explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization and analysis of content. |

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| C.9.2.a | Produce writing in which the development and organization are appropriate to task and purpose. |
| C.9.2.b | Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics and multimedia when useful to aiding comprehension |
| C.9.2.c | Develop the topic with well-chosen, relevant and sufficient facts, extended definitions, concrete details, quotations or other information and examples appropriate to the audience's knowledge of the topic. |
| C.9.2.d | Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. |
| C.9.2.e | Use precise language and domain-specific vocabulary to manage the complexity of the topic. |
| C.9.2.f | Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. |
| C.9.2.g | Provide a concluding statement or section that follows from and supports the information or explanation presented. |
| C.9.2.h | Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. |
| C.9.3 | Use narratives strategically in other modes of writing, utilizing effective technique, well-chosen details and well-structured sequences for an intended purpose, including but not limited to introducing an idea and/or supporting a claim. |
| C.9.3.a | Produce clear and coherent writing in which the development, organization and style are appropriate to task and purpose. |
| C.9.3.b | Engage and orient the reader by setting out a problem, situation or observation, establishing one or multiple point(s) of view and introducing a narrator and/or characters; create a smooth progression of experiences or events. |
| C.9.3.c | Use narrative techniques, such as dialogue, pacing, description, reflection and multiple plot lines, to develop experiences, events and/or characters. |
| C.9.3.d | Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. |
| C.9.3.e | Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting and/or characters. |
| C.9.3.f | Provide a conclusion that explicitly connects the narrative's relevance to the intended purpose of the writing. |
| C.9.3.g | Develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. |

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| C.9.4 | Use digital resources to create, publish and update individual or shared products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. Use a variety of formats to cite sources. |
| C.9.5 | Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. |
| C.9.6 | Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. |
| C.9.7 | Compose routinely over extended time frames and shorter time frames for a variety of tasks, purposes, and audiences. |
| L.9.1.a | In both written and oral expression: Demonstrate appropriate use of parallel structure. |
| L.9.1.b | In both written and oral expression: Demonstrate appropriate use of various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. |
| L.9.2.a | When writing: Demonstrate appropriate use of a semicolon with and without a conjunctive adverb to link two or more closely related independent clause. |
| L.9.2.b | When writing: Demonstrate appropriate use of a colon to introduce a list or quotation. |
| L.9.2.c | When writing: Demonstrate appropriate use of strategies and resources (print and electronic) to identify and correct spelling errors |
| L.9.3 | Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening. |
| L.9.3.a | Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type. |
| L.9.4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 910 reading and content, choosing flexibly from an array of strategies. |
| L.9.4.a | Use context (e.g., the overall meaning of a sentence, paragraph or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. |

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| L.9.4.b | Identify and correctly use patterns of word changes that indicate different |
| | meanings or parts of speech. |
| L.9.4.c | Consult general and specialized reference materials to find the pronunciation of |
| | a word or determine or clarify its precise meaning or its part of speech. |
| L.9.4.d | Acquire and use accurately general academic and domain-specific words and |
| | phrases, sufficient for reading, writing, speaking and listening in order to be |
| | transition ready; demonstrate independence in gathering vocabulary knowledge |
| | when considering a word or phrase important to comprehension or expression. |
| L.9.5 | Demonstrate understanding of figurative language, word relationships and |
| | nuances in word meanings. |
| L.9.5.a | Interpret figures of speech in context, including but not limited to euphemism |
| | and oxymoron, and analyze their rhetorical function in the text. |
| L.9.5.b | Analyze nuances in the meaning of words with similar denotations. |